

Il Barbiere di Siviglia

G. Rossini
Arr. Marco Mazzini

Allegro Vivace

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The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a whole rest, followed by a half rest, then a quarter rest. The melody starts on a quarter note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a half note G4, then a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4. The dynamic marking *p* is placed below the staff.

[illegible]

14 A



p

19



23

B

ff

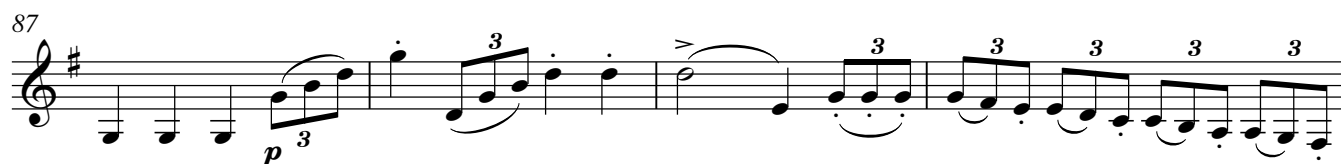
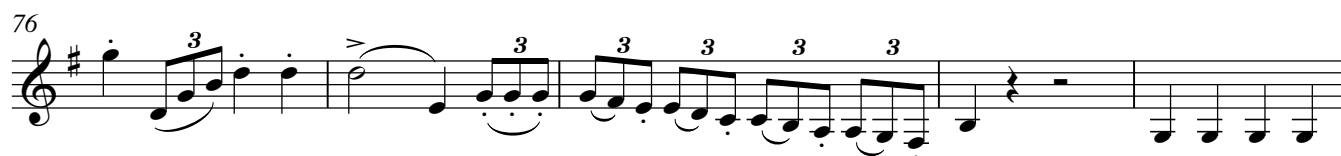
28

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one sharp (F#), whole note G4. Measure 29: Quarter rest, quarter note G4. Measure 30: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Whole note G3. Measure 33: Whole note G3.

[illegible]

39

f



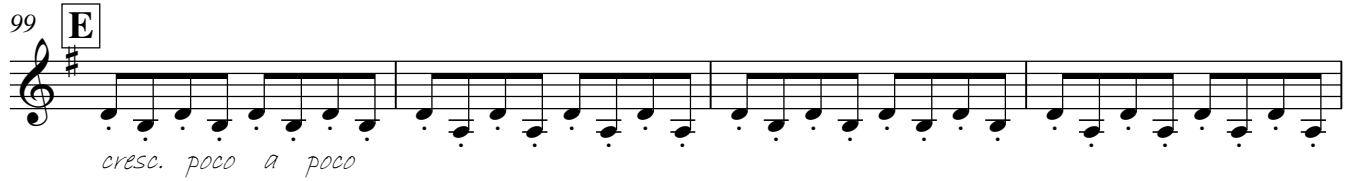
91



95



99



103



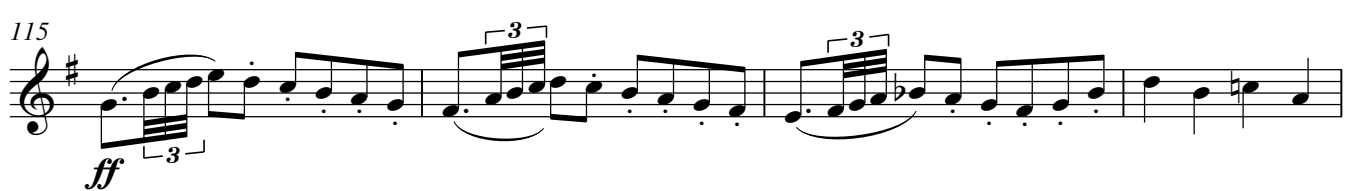
107



111



115



119



122

p *dim.*

128

F

p

133

p

137

4

p

145

p

149

p

153

G

p

159

p

163

p

166

p

172

p

177

H

pp

181

185

cresc. poco a poco

189

193

f e sempre cresc.

197

199

201 **I** Piu mosso

ff

206

213

218

225 **J**

230

235

237